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The circlet transform: A robust tool for detecting features with circular shapes

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1. Introduction

The detection of circular structures is a key factor in a number of computer vision applications, especially in medical imaging and robotics. The objective is to derive automatic inspections or to extract features from an image or from a sequence of images (Mallat, 1996; Davies, 1997). More specific references related to circle detection can be found in Lam and Yuen (1996), Ayala-Ramirez et al. (2006). Within the deterministic approaches, the geometric hashing techniques try to match geometrical features against a database (livarinen et al., 1997). The Hough transform (HT) is a widely used alternative method to find parametrized shapes in digital images (Duda and Hart, 1972; Ballard, 1981). For a review, we refer to Maître (1985), Leavers (1993), Illingworth and Kitttler (1988), Song and Lyu (2005). The HT is known to be robust against noise, but the classical implementation requires massive computation and memory. More importantly, it does not take into account the width of the contours. The band-limited aspect of the data is a key element that should be considered (Kiryati and Bruckstein, 1991).

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ABSTRACT

We present a novel method for detecting circles on digital images. This transform is called the *circlet* transform and can be seen as an extension of classical 1D wavelets to 2D; each basic element is a circle convolved by a 1D oscillating function. In comparison with other circle-detector methods, mainly the Hough transform, the *circlet* transform takes into account the finite frequency aspect of the data; a circular shape is not restricted to a circle but has a certain width. The transform operates directly on image gradient and does not need further binary segmentation. The implementation is efficient as it consists of a few fast Fourier transforms. The *circlet* transform is coupled with a soft-thresholding process and applied to a series of real images from different fields: ophthalmology, astronomy and oceanography. The results show the effectiveness of the method to deal with real images with blurry edges.

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In this introduction, we select a particular example in the medical imaging domain to motivate the development of a new transform. Other applications in different fields are later introduced. In the eye fundus image (Fig. 1, left), one could distinguish between the optic disk with a circular shape (A), the retinal blood vessels (B) and exudates (C). Glaucoma neuropathy refers to damages of the optic nerves and can lead to loss of vision. In that context, the evaluation of the size of the optic disk is of first importance (Montgomery, 1993). The particular eye (Fig. 1) shows hard exudates with a possible large risk of macular edema. The objective is to detect the optic disk that should not be mistaken for exudates nor for vessels.

In order to emphasize the contrast in the eye image f(x,y) where (x,y) denotes the spatial coordinates, the processing is usually performed on the image gradient $|\nabla f|$ (Fig. 1, right). It appears that the contrast at the exudates and along the blood vessels are larger than the contrast around the optic disk. With the multi-scale aspect, the width of the contours is taken into account in the wavelet and curvelet transforms, not in the classical HT. A wavelet analysis (Daubechies, 1992; Mallat, 1996) first reveals the positions of the exudates with their irregular shapes (Fig. 2, left). Classical 2D wavelets or oscillatory functions are indeed very useful to detect point singularities. Vessels are rather associated to relatively smooth curves. For that, curvelets are well suited for the detection (Candes and Donoho, 2004; Candes et al., 2005) (Fig. 2, right). Curvelets can be seen as an

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Fig. 1. Retinography image (left) and associated image gradient maps (right), with (A) optic disk, (B) retinal blood vessels, and (C) exudates. Local gradient values are higher around (B) and (C). Only the optic disk has a circular shape.



Fig. 2. Reconstructed image after Meyer wavelet (left) and curvelet (right) transforms. In each case, only coefficients with values higher than 40% of the maximum value are selected. Other coefficients are set to zero.

extension of wavelets where the elements used for the decomposition are elongated along one axis and oscillating in the perpendicular direction. We refer to Ma and Plonka (2010) for a review on curvelet applications. Both the wavelet and curvelet analysis do not reveal the optic disk. The *circlet* transform proposed here has been designed to detect objects with circular shapes. As for wavelets and curvelets, it preserves the multi-scale aspect. However, it also has the possibility to follow global structures as for the HT.

The objective of the new transform for detecting circular shapes should address the following issues: (1) the user should be able to specify a range of radii for the selection; (2) the segmentation part should be avoided for more robustness; (3) the circular shape should be an annulus of a certain width in order to handle non-perfectly circular shapes. This is also a way to take into account the band-limited aspect of the data; (4) the transform should be perfectly invertible: if all coefficients are selected, then the inverted image should be the same as the original image; (5) the transform should be fast enough to enable iterative processes such as the soft-thresholding technique for reducing the number of key elements needed to represent the circular structures in the image (Donoho, 1995).

The outline of the paper is the following. We first describe the *circlet* transform. We then present the algorithm used to select only a few representative *circlet* coefficients. We show applications in three different fields: ophthalmology, moon exploration and coastal oceanography, on mainly real images. The applications range from the detection of a single and clear circular shape to the finding of a series of circular shapes with more diffuse contours. Finally, we discuss the current limitations of the method and what could be improved, in particular to remove some spurious detections.

2. The circlet transform

In the proposed approach, there is no need for binary image segmentation. The method consists of decomposing any image into "circles" with different radii and a certain width, via a series of fast Fourier transforms (FFTs). These circles are called *circlets* as they can be seen as the convolution of a circle with a 1D oscillatory function, possibly a wavelet, in the same way as *wavelets* relate to waves. However, the strategy for computing the *circlet* coefficients is rather different from the classical approach used for wavelet decomposition. Usually, wavelet coefficients are obtained via a series of cascaded convolutions and downsampling (Daubechies, 1992). As explained below, the *circlet* decomposition is formulated in the Fourier domain with the definition of specific filters, following a similar approach as the one proposed by Candes et al. (2005) for curvelets.



Fig. 3. Representation of a single circlet (left) and its 2D Fourier transform (right). By construction, it is well-localized in the Fourier domain.



Fig. 4. Representation of the reference *circlet* (left) and other *circlets* corresponding to a different radius (middle) and to a different frequency content (right). Artifacts visible on the image in the middle are due to an abrupt truncation in the shape of *F*_k filters (Fig. 5).

2.1. General framework

The *circlet* elements are characterized by a central position (x_0,y_0) , a radius r_0 and a central frequency content f_0 (Fig. 3). This finite frequency f_0 provides a certain width to the *circlet* in the spatial domain. This is the main difference with the Hough transform, beyond the implementation aspects. All *circlet* elements $c_{\mu}(x,y)$ can be deduced from a reference *circlet* $c_{ref}(x,y)$, either by a shift or by modifying the radius or the central frequency content of the *circlet* (Fig. 4, Eq. (1)). The parameters $\mu = (x_0, y_0, r_0, f_0)$ fully characterize each *circlet*. Formally, the *circlet* function can be written as

$$c_{\mu}(x,y) = \Omega[2\pi f_0(r-r_0)],$$
 (1)

where $r = \sqrt{(x-x_0)^2 + (y-y_0)^2}$. Ω is typically an oscillatory function, possibly a wavelet function, designed to detect discontinuities (Daubechies, 1992). From a practical point of view, c_{μ} will be explicitly defined in the 2D Fourier domain.



Fig. 5. Representation of a single filter F_k for k=2 determining the frequency content of the *circlet*.

2.2. The circlet decomposition

The forward and inverse transform is similar in essence to the curvelet transform (Candes and Donoho, 2004; Candes et al.,

2005). The objective is to decompose any 2D image f(x,y) into a sum of basic functions c_{μ} :

$$f(\mathbf{x},\mathbf{y}) = \sum_{\mu} A_{\mu} \cdot c_{\mu}(\mathbf{x},\mathbf{y}).$$
⁽²⁾

For curvelets, the basic elements have elongated shapes, similar to the representation of local plane waves (Candes et al., 2005). For *circlets*, the basic functions are circular. The *circlet* construction uses the properties of a tight frame, so that the

associated amplitudes A_{μ} are obtained by a scalar product

$$A_{\mu} = \langle f, c_{\mu} \rangle = \iint dx \, dy f(x, y) \cdot c_{\mu}(x, y). \tag{3}$$

From a practical point of view, the *circlet* coefficients are defined in the Fourier domain, using Parseval's theorem

$$A_{\mu} = \langle \hat{f}, \hat{c}_{\mu} \rangle = \iint d\omega_1 \, d\omega_2 \hat{f}(\omega_1, \omega_2) \cdot \hat{c}^*_{\mu}(\omega_1, \omega_2), \tag{4}$$



Fig. 6. Simple input image (left), image reconstructed after selection of all coefficients corresponding to a single k=2 value, and radius values in [10,55] pixels (middle), and image after selection of 0.01% of coefficients with the highest amplitudes.



Fig. 7. Images of eye fundus. For detection, radius range varies from 30 to 80 pixels.

where \hat{f} denotes the 2D Fourier transform of f and f^* the conjugate of f. With this formulation, the *circlet* transform is constructed in the 2D Fourier domain. The key step consists of defining $\hat{c}^*_{\mu}(\omega_1, \omega_2)$, the Fourier transform of c_{μ} . This is obtained by developing appropriate filters to ensure that the basic functions $c_{\mu}(x, y)$ have circular shapes.

2.3. Definition of filters

The filter construction is obtained in a two-step process: first we derive 1D filters F_k and then 2D filters G_k . Both filters F_k and G_k are defined in the frequency domain and form a partition of it: for all ω and (ω_1, ω_2) , we have

$$\sum_{k} |F_k(\omega)|^2 = 1,\tag{5}$$

$$\sum_{k} |G_{k}(\omega_{1},\omega_{2})|^{2} = 1.$$
(6)

This condition is important to ensure a perfect reconstruction scheme (Candes et al., 2005). First define $\omega_k = \pi(k-1)/(N-1)$ where *N* is the number of filters. For $|\omega \pm \omega_k| \le \pi/(N-1)$, $F_k(\omega) = \cos(\omega \pm \omega_k)$, otherwise $F_k=0$. Note that the F_k filters are symmetric (Fig. 5). One can easily check that the F_k filters form a partition of the 1D frequency domain. The G_k filters are defined from the F_k filters by introducing a phase delay in order to create a

circular shape in the space domain,

$$G_k(\omega_1, \omega_2) = e^{i|\omega|r_0} \cdot F_k(|\omega|), \tag{7}$$

where $\omega = (\omega_1, \omega_2)$ and $|\omega| = \sqrt{\omega_1^2 + \omega_2^2}$. Once the filters G_k are defined, Eq. (8) provides an explicit formulation for the Fourier transform of a *circlet*

$$\hat{c}_{\mu}(\omega) = e^{i\langle \omega, x_c \rangle} \cdot G_k(\omega), \tag{8}$$

where $x_c = (x_0, y_0)$ is the central position and where r_0 determines the radius of the *circlet*. By definition, \langle , \rangle denotes the scalar product. We thus have $\mu = (x_c, r_0, k)$. The index k controls the frequency content of the *circlet* (Fig. 4). With Eqs. (5) and (7), it is also easy to see that for any given r_0 values, the G_k filters also form a partition of the 2D frequency domain. By using polar coordinates, we show in Appendix A that the 2D inverse Fourier transform of G_k is circular, meaning that the basis functions $c_{\mu}(x,y)$ have circular shapes.

2.4. Practical implementation

The forward *circlet* transform consists of (1) a 2D Fourier transform of the original image f(x,y) to obtain $\hat{f}(\omega_1,\omega_2)$; (2) for all filters and for all selected r_0 values, a multiplication of \hat{f} by G_k ; (3) the inverse Fourier transform of the product that provides all the *circlet* coefficients related to scale k and radius r_0 .



Fig. 8. Images of an eye fundus (top) and associated gradient maps (bottom). Blood vessels and exudates (see Fig. 1) have large gradients. For the detection, radius range varies from 30 to 80 pixels.

The inverse transform follows the same rule. First apply a 2D Fourier transform for all scales and selected radii, multiply by the conjugate of G_k and sum all results. The final image is obtained by applying a 2D inverse Fourier transform. Because of the condition on G_k (Eq. (6)), we have a perfect reconstruction scheme if all *circlet* coefficients are preserved. For more details on the forward and inverse transforms, we refer to the curvelet transform (Candes et al., 2005). The main difference with the *circlet* construction is the choice of the filters G_k . From a practical point of view, we rather select a

single scale (i.e. single F_k filter) and a series of radii, with expected values from $r_{min} > 0$ to r_{max} to potentially emphasize circular forms with some specific spatial sizes.

3. Applications

We first indicate how to choose the key *circlet* coefficients and then present applications to different fields.



Fig. 9. Satellite image from the moon (left), with the first 13 selected circlets (right). Radius range varies from 25 to 60 pixels.



Fig. 10. Zoom from the previous figure, where only *circlets* considered as artifacts are represented, superimposed on the image (left) and its gradient (right). These *circlets* are tangent to arc lines due to the combination of the sun shadow and the topography.

3.1. Selection of representative circlets

Fig. 6 illustrates a very simple example. The input image consists of rectangular and circular shapes. The coefficients with the highest absolute amplitudes are associated with circular shapes. The selection of these coefficients leads to an image freed from the rectangles. In the *circlet* domain, the coordinates of the coefficients directly indicate the centers of circles and their associated radii.

For more complicated cases where the contours are diffuse, we apply the following strategy. As a pre-processing step, perform a spatial gradient (discrete Laplacian operator) to the original image in order to emphasize the discontinuities in the data. In the case of satellite images, they classically suffer from missing information due to the presence of clouds. We then interpolate the data by a geostatistical filtering method (kriging) that provides results spatially consistent with the original data (Wackernagel, 2003).

For the detection of a single circular structure, we simply select the highest circlet coefficient. For more circles, we used the softthresholding approach in an iterative process (Donoho, 1995). First, we select the highest coefficient. The circlet transform is redundant, meaning that the number of coefficients is larger than the size of the input data. The next coefficients with high values have approximately the same radius and central positions. For that reason, we set to zero all coefficients associated to the same radius and spatially close to the selected coefficient. By close, we mean a distance lower than half of the radius. It does not prevent from selecting a coefficient with a different radius around the same central position. We then recompose/decompose the image to obtain new coefficients. The operation is repeated until the number of key coefficients specified by the user is reached. The combination of reconstruction and decomposition is not necessarily needed. It is used here because the transform is redundant,



Fig. 11. Other satellite image from the moon (left), with the first 16 selected circlets (right). Radius range varies from 15 to 75 pixels.



Fig. 12. Synthetic SST map. Radius range varies from 10 to 30 pixels.

different combinations of coefficients may represent the same image. This iterative approach is feasible with the use of FFTs.

For the different applications, we specify the radius ranges in the caption of the figures.

3.2. Ophthalmology

The motivations have been presented in the introduction part. In the first example (Fig. 7), the optic disk is clearly defined and the algorithm easily detects it. In Fig. 7 (bottom), the bright zone within the optic disk is not selected as the minimum radius is set to 30 px. In a slightly more complicated example with the presence of exudates (Fig. 8), the algorithm is still able to detect the optic disk. Its circular shape compensates for a lower value of the gradient. We conclude on this example the ability for the *circlet* transform to detect at least a single circle.

3.3. Astronomy

Counting craters is a method for estimating the age of a planet's surface (Kerr, 2006). We selected two zones from the Moon image and detected a number of craters in a specified radius range (Figs. 9 and 11). The soft-thresholding process as



Fig. 13. Synthetic SST map (top) and its gradient (bottom). Radius range varies from 15 to 40 pixels.

proposed here allows to remove circles with the same radii and slightly different positions. Within the specified range, the craters are indeed well detected (Fig. 9, right). However, some spurious events are also selected (Fig. 10). These are due to the combination of the shallow sun and the topography. We indicate in the discussion part how the artifacts could be removed.

The application on a second moon image leads to similar conclusions (Fig. 11). On the crater on the bottom left side, the shape is rather elliptic. In that case, two significant *circlets* were detected.

3.4. Oceanography

In coastal oceanography, the detection of eddies with a submesoscale structure (20–100 km) is a key element for a better understanding of the surface circulation. On remote sensing images, tracers such as the sea–surface temperature (SST) or the chlorophyll maps, are used to reveal the ocean circulation. The underlying assumption is a strong correlation between the tracer and the velocity field (Sugimura et al., 1984; Borisov and Monin, 1989; Essen, 1995). The eddies are generally detected either on spatial or temporal gradient maps (Aleksanin and Aleksanina, 2001; Yang et al., 2000). We refer to Castellani (2005), Fernandes and Nascimento (2006), Hai et al. (2008); D'Alimonte (2009) for a more complete review. Classically, the Hough transform and several other circle or ellipse fitting algorithms are applied to determine the radius and the central position of eddies on binary edge maps (Peckinpaugh and Holyer, 1994; Fernandes and Nascimento, 2006).

The main difficulty for detecting eddies is certainly due to the weak and blurry contours. We apply the *circlet* transform on both synthetic and satellite images.

In the first example, the main circular feature is extracted from an SST image computed from a model in a turbulent flow (Fig. 12). Two *circlets* limit the spiral shape. On a larger image, the softthresholding process coupled with the *circlet* transform is able to detect a series of turbulent structures (Fig. 13). Further refinements are indicated in the discussion part.

Remote sensing images are usually more blurry (Figs. 14–16). The *circlet* transform is able to detect the main eddy on SST images. For the chlorophyll map, the first four *circlet* elements are related to spiral features: the chlorophyll filament is trapped in a cyclonic eddy (Fig. 16). The user has to specify the number of selected *circlets*. A broader selection simply consists of resuming the iterative thresholding process.

4. Discussion

Through a series of applications on synthetic and real images, we have shown the capability for the *circlet* transform to detect



Fig. 14. Remote sensing SST image in the Gulf of Lion, North Western Mediterranean Sea (top), and image gradient maps (bottom). Radius range varies from 10 to 20 pixels.



Fig. 15. Remove sensing SST image (top) and its gradient (bottom), still in the Gulf of Lion. Radius range varies from 10 to 20 pixels.



Fig. 16. Gradient image of the chlorophyll map (left), with the first four more significant circular structures (right). For the selection, the radius range varies from 5 to 20 pixels. The spiral shape on the bottom left is detected by two *circlets*.

circular shapes. The applications are certainly not restricted to the fields presented here. The width of the *circlet* is important to handle blurry and weak contrasts. The user may easily change the shape of the 1D wavelet under the condition that Eq. (5) is satisfied. The flexibility also comes from the possibility to specify radius ranges.

The large redundancy of the transform is due to the selection of many radii. With the soft-thresholding approach presented here, this is not really an issue, except for applications on very large images. In practice, these images could be split into smaller images. The size of the overlapping zone should be twice the maximum specified radius to avoid edge effects.

We have observed some spurious detections (e.g. Fig. 10). The first possibility would be to measure the local coherency along arcs for the selected *circlets*. This would remove artifacts related to the shadow on the moon image. The other possibility would be to detect circular structures on a sequence of images and track them. Applications in coastal oceanography would be interesting, in particular for remote sensing images with weak contrasts (Ma et al., 2006). Other investigations could deal with the multi-scale approach provided by *circlets*. Currently, we have selected a single scale and various radii. The same analysis could be repeated for different scales. This could deliver a more robust approach if circular shapes are stable at different scales.

5. Conclusion

We have presented a flexible method for detecting discontinuities with circular shapes on 2D images. The key property of the transform is certainly the finite frequency aspect of the basis functions. The transform is efficient due to its implementation in the Fourier domain. Combined with a soft-thresholding algorithm, it appears to successfully detect circular structures on a series of images from different fields. The next step is to track these structures on a sequence of images. This is also potentially a way to remove some spurious detections.

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Appendix A. Circular shapes

We aim at proving that with the definition of Eq. (7), the *circlets* have circular shapes. In other terms, the functions G_k expressed in polar coordinates (r,θ) should not depend on θ . By definition, we have $(x,y) = (r\cos\theta, r\sin\theta)$. The inverse Fourier transform of G_k is

$$G_k(x,y) = \frac{1}{(2\pi)^2} \iint d\omega_1 \, d\omega_2 e^{-i\omega_1 x} e^{-i\omega_2 y} e^{i|\omega|r_0} \cdot F_k(|\omega|). \tag{A.1}$$

In polar coordinates, G_k is expressed as

$$G_k(r,\theta) = \frac{1}{(2\pi)^2} \iint d\omega_1 d\omega_2 e^{-i\omega_1 r\cos\theta} e^{-i\omega_2 r\sin\theta} e^{i|\omega|r_0} \cdot F_k(|\omega|).$$
(A.2)

We apply a second change of variables from (ω_1, ω_2) to $(|\omega|, \alpha)$, where $(\omega_1, \omega_2) = (|\omega| \cos \alpha, |\omega| \sin \alpha)$, leading to

$$G_{k}(r,\theta) = \frac{1}{(2\pi)^{2}} \iint d|\omega|d\alpha|\omega|e^{-i|\omega|r(\cos\theta\cos\alpha + \sin\theta\cos\alpha)}e^{i|\omega|r_{0}} \cdot F_{k}(|\omega|),$$

$$= \frac{1}{(2\pi)^{2}} \iint d|\omega|d\alpha|\omega|e^{-i|\omega|r\cos(\theta-\alpha)}e^{i|\omega|r_{0}} \cdot F_{k}(|\omega|),$$

$$= \frac{1}{(2\pi)^{2}} \iint d|\omega|d\zeta|\omega|e^{-i|\omega|r\cos\zeta}e^{i|\omega|r_{0}} \cdot F_{k}(|\omega|).$$
(A.3)

In Eq. (A.3), we use the change of variables $\xi = \theta - \alpha$, where ξ is integrated between 0 and 2π . Eq. (A.3) does not depend anymore of θ ; in other terms, G_k have circular shapes. As all other *circlets* can be deduced from a shift or by changing the radius or the frequency content of the original *circlet*, they all have circular shapes.

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